

BENT'D

CIRCUIT-BENDING WORKSHOP WITH JEFF MORTON

Saturday November 14, 12:00 noon to 3:00 pm.
PAVED Arts, Saskatoon

Participants please bring the following materials:

(1) The Beasty to be Bent.

Battery-Powered electronic toy, toy electronic keyboard, audio greeting card, "Dollar" audio electronic toy, or other electronic audio-generating object.

(2) Sacrificial Donation Electronics.

Old stereo component, junk mixing board, old discman, or any piece of scrap electronics with dials, switches, or audio jacks that can be removed and re-used.

Participants will be provided with one free "feature" switch or dial, and one audio output jack, as well as wires, solder, hot glue, and use of tools.* Other knobs, buttons, and switches etc. will be available for cheap purchase from the workshop leader.

*Tools will be provided for use, but any participants who may already have their own soldering equipments or good screwdrivers etc. are encouraged to bring these.

Following a brief demonstration of technique and some information about safe and successful circuit-bending practice, participants are helped in the deconstruction, modification, and reassembly of an electronic device for the making of new and strange sounds!

An excellent sound system will be provided for testing and to facilitate an ensemble sounding at the end of the workshop.

Lunch will not be provided, so bring a snack maybe.

Artist Bio:

Composer/audio-artist, jazz, improvising and electro-acoustic musician, Jeff Morton completed his Masters Degree in Music Composition at the University of Victoria in 2008, with University Fellowship, scholarships, and teaching assistance in music courses, including composition, electronic and electro-acoustic music, 20th-century music history, improvisation, and visual computer programming for musicians. Jeff Morton has studied composition with Prof. Christopher Butterfield and Dr. Daniel Biro at the University of Victoria, and previously with Dr. Gyula Csapo at the University of Saskatchewan.

Jeff Morton's music composition explores rhythmic patterns, harmonic restrictions, and effusive melodies — challenging to perform, yet sounding otherwise simplistic or improvised. Jeff also performs as a solo artist, and has traveled to work with musicians, visual artists, and dancers around the world. In addition to performing and composing, Jeff is also an active recording engineer, instrument builder, and workshop designer and leader.

Recent highlights include: (1) design and delivery of an eight-week sound art composition workshop for students of Saskatchewan schools, grades K-12, as part of the 2009 SCES Workshop Tour; (2) composition, performance, and workshop delivery with Z-Axis, a five part new media event at PAVED in Saskatoon, Sk; and (3) composition and live performance with Canadian trumpet virtuoso Amy Horvey in *Queen of the Music Boxes* at Stratford Summer Music festival, in Stratford Ontario, including a subsequent studio recording session of the same material in Montreal.

For references and/or further information, please contact Jeff Morton, at nuthre@panospria.com