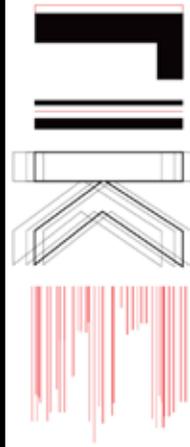


2012



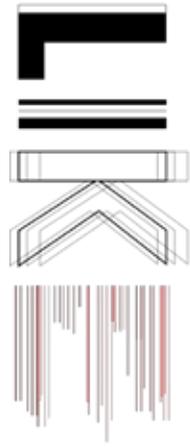
JULY 26-28, 2012  
ALL PROGRAMS BEGIN AT 8PM

424 20TH Street West, Saskatoon, Saskatchewan.

*AKA Gallery, PAVED Arts and Holophon acknowledge the support of our members, volunteers and partners, and the Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, and SaskLotteries.*



SOUNDS



**07.26.2012**

## **warblers**

Musician/audio artist Jeffrey Allport (SK) explores sound through composition, installation, performance, and recording, focusing on its comprehensive characteristics. Allport will perform in AKA gallery, amidst his recent collaboration with Kara Uzelman, WARBLERS. He'll be joined by Gil Arnò (NYC) and Rob Pederson (BC). Pederson has worked in group as well individual sound performances. Electronics have been a recent focus, incorporating existing circuits salvaged from tape players and radios and building instruments and preparing speakers for performances. Gill Arnò engages sound and light with notions of memory, presence and time in complex constructions and presentations. Arnò works in improvisation and phonography as in his project mpld, featuring sequences of modified found slides while processing and amplifying the projectors' mechanical sounds.

**START TIME 8PM**

**aka  
gallery**

**07.27.2012**

## **minibloc**

PAVED Arts is proud to present an evening of sound with the experimental Montreal based collective minibloc: Anne-Francoise Jacques and Nicolas Dion. This presentation is the culmination of a month long residency in which minibloc conducted a workshop series with a number of Saskatoon based audio artists. For the *Sounds Like...* festival minibloc and workshop participants Terry Billings, Joel Carignan, Constantine Katsiris, Dallas Kruszelnicki, Tanjalee Kuhl and Jon Vaughn will present a series of performances that reflect the collaborative and experimental work that they have produced. The evening will commence with a special live performance of Dallas Kruszelnicki's "Forrest Man".

**START TIME 8PM**

**PAVED ARTS**

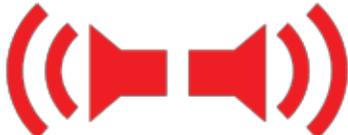
**07.28.2012**

## **holophon**

For *Sounds Like...*, Holophon presents the second 2012 remounting of *Front* by Jon Vaughn and Constantine Katsiris, working with concepts from the same-named CD by Jon Vaughn and Max Haiven, released in 2003.

Also featured in the concert is Ryan Hill, presenting new work with resonant metal plate and extreme temperature variation.

**START TIME 8PM**

  
**holophon**