

CODE	DESCRIPTION	MODEL	DAY	WEEK	Notes
c003	3CCD Mini DV Camera Kit	Canon XI-1S	\$10	\$40	Free/Tripod
c004	3CCD HDV Camera Kit	Sony HVR-Z7U	\$40	\$160	Free/Tripod
c005	3CCD HDV Camera Kit	Sony HVR-FX7	\$20	\$80	Free/Tripod
c008	3CMOS XDCAM Camera Kit	Sony PMW-EX1	\$60	\$240	Free/Tripod/SxS
c009	2.5K Sensor Video Camera	Blackmagic Cinema Camera	\$60	\$240	Free/Tripod
c010	Mini Waterproof Camera	Go Pro Black Plus Edition	\$10	\$40	Free Accessories
p001	Digital Still Camera	Nikon D50	\$5	\$200	Free/1GB SD
c003	Digital Still Camera	Canon EOS 5d	\$60	\$280	Free/16GB CF
c004	DSLR Lens Kit	EF Lens Kit	\$80	\$320	
c005	ND Filter Kit 77mm	Tiffen Set	\$5	\$20	
c006	ND Filter Kit 72mm	Genus Circular ND Filter	\$5	\$20	
c007	Digital Still Camera	Canon EOS 70d	\$30	\$120	Free/16GB CF
d001	Video Mixer	Videonics MX Pro MX-3000N	\$5	\$20	
d002	Video Monitors	Panasonic 1386YD	\$3	\$12	
d004	Video Projector	NEC -NP 110	\$15	\$60	
d005	Video Projector	NEC MT-840 SVGA	\$15	\$60	
d007	DVD player	Digital Disc Player	\$5	\$20	
d008	Video Projector	Panasonic PT-AX200U (2)	\$30	\$120	
d012	Video Monitors	VariZoom Mini LCD Monitor	\$5	\$20	
d013	Sports Camera	VIO POV 1.5	\$5	\$20	
a001	Audio Mixer	Mackie 1202VLZ Pro	\$8	\$32	
a002	Portable Audio Mixer	Shure FP-32	\$5	\$20	
a004	CF Audio Recorder	TASCAM HD-P2	\$15	\$60	
a005	Portable DAT Recorder	TASCAM DA-P20	\$5	\$20	
a007	Audio Compressor	Presonus Bluemax	\$5	\$20	
a008	8ch Firewire Soundcard	M-Audio FW100	\$5	\$20	Macbook
a010	Portable Speakers	Fostex 6301B (33W)	\$5	\$15	
a012	SD Audio Recorder	ZOOM H4n (2)	\$10	\$40	
a013	Midi Controller	M-Audio Trigger Finger	\$5	\$20	
a014	DSLR Audio Interface	Beachtek DXA-SLR PRO	\$8	\$32	
m001	Shotgun Mic	Sennheiser MK 416	\$10	\$40	Free/Boom
m002	lavaliere condenser	Sony ECM-55B (2)	\$4	\$16	
m004	cardioid condenser	Samson CO2	\$5	\$20	
m005	cardioid dynamic	BEHRINGER XM8500	\$2	\$8	
m006	Binaural Lavalier Pair	DPA 4051	\$5	\$20	
m007	PZM	Realistic 33-1090B	\$2	\$8	
m008	stereo condenser	Sony ECM-909A	\$2	\$8	
m012	Wireless Lav Mic	Sennheiser E500 G2 Kit	\$15	\$60	
m013	Shotgun Mic	Sennheiser ME66/K6 Kit	\$7	\$28	Free/Boom
m015	Wireless Lav Mic	Sennheiser eW100 G3 Kit	\$12	\$50	
m016	Shotgun and Omni Mic	Rode DSLR Mic Kit	\$5	\$20	
ma003	Mic stands	Boom (2)	\$3	\$12	
ma004	Mic stand	table	\$2	\$8	
ma006	quad XLR to stereo mini	Canon MA-200	\$0	\$0	
h002	Headphones	Numark H125 (3)	\$2	\$8	
h003	Headphones	SonyMDR-XD100 (3)	\$2	\$8	
ma007	Headphone Amplifier	Peavey HB-1	\$2	\$8	

CODE	DESCRIPTION	MODEL	DAY	WEEK	Notes
cba000	audio cable	RCA audio	\$0	\$0	
cba000	audio cable	1/4" audio	\$0	\$0	
cba000	audio cable	XLR audio	\$0	\$0	
cbc000	computer data cable	FireWire 400	\$0	\$0	
cbc000	computer data cable	USB	\$0	\$0	
cbc000	computer data cable	LAN	\$0	\$0	
cbc000	computer video cable	VGA	\$0	\$0	
cbp000	power cable	AC cable	\$0	\$0	
cbp000	power cable	extension cable	\$0	\$0	
cbp000	power cable	power bar	\$0	\$0	
cbv000	video cable	RCA coax video	\$0	\$0	
cbv000	video cable	BNC coax video	\$0	\$0	
cbv000	video cable	S-Video	\$0	\$0	
i001	Video Tripod	Manfrotto 701HDV	\$10	\$40	
i002	Video Tripod	Manfrotto #055C	\$10	\$40	
i003	Video Tripod	Manfrotto Pro #501	\$10	\$40	
i004	Video Tripod	Libec 530	\$10	\$40	
i011	Photo Tripod	Manfrotto 804RC2 #055XB	\$10	\$40	
i013	Photo Tripod	SLIK 504 Q5	\$5	\$20	
i014	Monopod	Manfrotto	\$2	\$8	
i004	Spreaders	triangle dolly	\$5	\$20	
too05	Wescot Flag Kit	Flag Kit	\$5	\$20	
i006	C-Stand	Avenger A235S (2)	\$5	\$20	
i007	Sandbags	Sandbags (10)	\$0	\$0	
i008	Boom pole	Generic	\$2	\$8	
i010	Short Boom pole	Rode	\$2	\$8	
i012	Redrock Follow Focus Kit	Redrock Captain Stubling	\$20	\$80	
i015	Zacuto	Hand Chest Stabilizer	\$15	\$60	
ca007	HD 17 inch monitor	Ikemagi PLM monitor	\$30	\$120	

i001	Light Kit	Redhead (laniro 1000M)	\$15	\$60	
i002	Light Kit	Lowell Omni	\$10	\$40	
i003	Light Kit	Arri D4	\$25	\$100	
i004	Light Kit	Starlight 650W strobe	\$20	\$80	
i004	Diffusion Gels	Digital Juice Pack	\$2	\$8	
i006	Portable Reflector	Booth Photo	\$0	\$0	
i007	Portable Reflector	Photoflex Lightdisk	\$0	\$0	
i008	1 ch dimmer	Generic	\$0	\$0	
i013	Light Meter	Sekonic L-758DR	\$15	\$60	
cm001	Apple Laptop	Macbook Pro 17"	\$30	\$120	
ca002	Z7U HDV CF Recording Kit	Sony	\$5	\$20	
ca003	Firewire Converter	Dazzle Hollywood DV Bridge	\$3	\$12	
ca004	SxS card	Sony 32gb	\$15	\$60	
ca005	SxS card	Sony 32gb	\$15	\$60	
ca006	SxS card	Sony 8gb	\$5	\$20	
ca007	Moto Master Power Supply	AC Battery Supply	\$10	\$40	
ci001	Super 8 Projector	Bell&Howell Autoload 356	\$5	\$20	
ci002	Super 8 Film Camera	Canon 514 XLS	\$10	\$40	
ci006	Slide Projector	Ektographic B2	\$5	\$20	
d008	Super 8 Film Camera	Pro 8mm Classic	\$30	\$120	
d008	Super 8 Film Lens Kit	Pro 8mm Lens (3)	\$15	\$60	

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Date Out:	
Date Back:	
Member Name:	
Member Contact Phone:	
Name of Production:	Expected End Date:

Production Description:

Photography Event Documentation Presentation Film/Video Artwork Arts Documentation Audio Video New Media

NOTES:

## MEMBERSHIP POLICY REGARDING EQUIPMENT RENTALS

### 4. Facility and equipment rental (general)

Only Producing Members in Good Standing (as well as artists specifically invited by the centre to use production facilities and equipment as part of programming projects, residencies, production programs, etc.) may book, rent, and use facilities or take equipment off-premises. Producing Members whose membership has lapsed must renew their membership and pay the appropriate fee before any booking or rental can be made.

Members are responsible for ensuring that they have appropriate training and experience to operate equipment and facilities they wish to use, and for obtaining advance approval by staff of their qualifications to use equipment and facilities they propose to rent. Staff may, at their discretion, decline to book or rent equipment and facilities and equipment to Members until they are able to satisfactorily demonstrate their ability to operate equipment, and/or have taken appropriate workshop training offered by the centre.

Equipment and facilities must be booked a minimum of one working day in advance. Staff will determine which equipment and facilities are available for booking or rental. Staff may, at their discretion, decline to book or rent equipment to Producing Members who have accumulated an excessive unpaid account balance on previous rental charges. Members agree to abide by the determination by staff as to the availability or possibility of booking or renting equipment and facilities.

By making a booking, Members assume responsibility for the rental charges associated with it. Members may cancel a booking one working day in advance and incur no charges, but Members who cancel less than one working day in advance will incur a charge of 50% of the rental fee. The full rental fee will be charged to Members who do not cancel or show up for the booking.

By renting equipment or facilities, Members assume full responsibility for payment of the fee associated with the period for which the equipment has been signed out or the facility use starts. The rental period begins when the rental starts, and concludes when the equipment has been returned or the facility vacated.

When renting equipment or facilities, Members must complete the appropriate rental form in full, supplying their current address and contact information, and initialling and signing the form. By doing so, Members take full responsibility for the rented equipment or facilities, and agree to abide by the terms of the PAVED Arts Rental Contract. Staff endeavour to maintain equipment in good condition at all times, but Members assume final responsibility for verifying that the equipment and facilities they sign a Rental Contract for are in good condition and functioning to their satisfaction.

By signing for equipment or facility rentals, Members assume full responsibility for returning equipment or vacating facilities by the agreed-upon time. If equipment is returned late or facilities vacated late, the renting Member will be charged the rental rate for the additional time.

If a Member who has made a legitimate advance booking for equipment or facilities is denied access because of another Member's late return of equipment, or late vacating of facilities, the Member responsible for the lateness will be charged an additional penalty equal to the rental rate for the equipment or facilities that were booked by Member who is denied access, until the equipment is returned or the facility vacated. This penalty is charged on top of the normal rental rate for any additional time used.

Staff endeavour to coordinate booking to maximize access for all Members, but PAVED Arts's liability to Members who are denied access to equipment or facilities because of another Member's lateness will be limited to free rental credits equivalent to the period during which equipment or facilities were not available.

Rentals are non-transferable: equipment must be signed for and picked up by Member undertaking the production, and returned by them. In the case of in-house facility rentals, the Member must be present during any work session, and assumes full responsibility for the actions and conduct of any visitors, assistants and technicians who are involved in their work.

Members assume a duty of care for all rented equipment or facilities during the period of their rental. Equipment must be returned in the condition that it was signed out in, and facilities vacated clean and ready for use. Members assume responsibility for any equipment they rent, and, if required, for paying the cost of repair or replacement of any equipment or facilities they have rented or used that is lost, damaged, stolen or not returned. Members agree to promptly report to staff any loss or damage of equipment or facilities, and to cooperate in any process of investigation into the incident.

Members assume responsibility for making good any loss or damage to equipment they have rented and may be required either to pay the full cost of its repair or replacement, or to pay an insurance deductible if PAVED Arts's insurance policy coverage is deemed applicable.

In the context of individual equipment and facility rentals that are not part of a specific production program, staff can provide general orientation to and explanation of equipment features and operation, but cannot provide comprehensive instruction, training or production services without prior arrangements, which will be at the discretion of staff and may be subject to an hourly charge for technical services.

### 6. Off-premises mobile equipment rental guidelines

Staff will determine which equipment may be taken off premises. Equipment may not be taken outside the Saskatoon area without advance approval by staff 5 working days in advance. Members may not undertake repairs of equipment in the field or modify equipment in any way without the express consent of staff. Staff will set detailed guidelines about equipment operation and care.

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Member Signature

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Date

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Staff Signature