

Previous Workshops

Master Class: Cinematography - Sat, June 18, 1-4pm

Instructor: Thomas Hale

PAVED Arts is proud to present a master class in Cinematography by Thomas Hale. This class is for intermediate to advanced members. This will be a good chance to ask questions regarding all aspects of cinematography and learn some hands on techniques from an experienced director of photography.

Master Class: Lighting - Sat, June 11, 1-4pm

Instructor: Thomas Hale

PAVED Arts is proud to present a Master Class in Lighting by Thomas Hale. This class is for intermediate to advanced members who have produced at least one short film or video. This will be a good chance to ask questions regarding all aspects of lighting and learn some hands on techniques from an experienced director of photography. Thomas Hale is a film director and journalist with experience in Canada, Europe, the USA and remote regions of Asia. He is also a professional cinematographer, writer, editor and musician. Thomas is a graduate of Ryerson University's Media Arts program (Toronto) and the College of Arts and Science at the University of Saskatchewan. His university studies include history, politics, anthropology and literature.

Experience Level: Intermediate / Prerequisites: Completion of Short Video or Equivalent / Sign up

Deadline: June 3



Camera Fundamentals Tue, May 31, 6-8pm

Instructor: TBA

Video Cameras for Beginners. We will focus on our Sony cameras and their menu systems. Exposure, Shutter Speed, Iris, White Balance, Zebra Stripes Explained. If you are a beginner, you should take this workshop if you want to take the EX-1 workshop.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: May 27

Super8 Hand Process to Final Cut Pro - Sat, May 14, 2011, 11am-5pm



Instructor: Ian Campbell

In this workshop you will shoot a short film on Super8 film, process it yourself as a negative in our darkroom and convert the footage to digital files that you can edit in Final Cut Pro. We will have a special screening of the finished films on DVD the Friday evening after the workshop. Film must be purchased and shot the week of May 9th. Film cartridges are \$15 (3 minutes).

Experience Level: Intermediate / Prerequisites: Final Cut Pro Experience / Sign up Deadline: May 13

Underwater Microphone Lab - Sat, May 7, 2011, 10am-5pm

Instructors: CATHERINE BÉCHARD | SABIN HUDON

A workshop on building and using underwater microphones by two visiting artists from Montreal. Participants will be assisted in building microphones from the parts provided and will be able to test them during the course of the workshop. Materials fee \$20 paid in advance. (Presented in partnership with AKA gallery). Limit of 6 participants.

Experience Level: Intermediate / Prerequisites: Experimental Audio Experience / Sign up Deadline: May 4.

Lighting Lab: Tue, May 3, 6-9pm

Instructor: Ian Campbell

A hands on lighting workshop where you will have access to all of PAVED's lighting equipment for open lab and experimentation under the supervision of an instructor. We'll start with a basic 3 point lighting setup and experiment from there with different ways to control the effect and mood of the light.

Open Source Audio III: Sat, April 16, 1pm-5pm

Instructor: Ian Campbell

This workshop will be about finalizing our designs for our arduino based sound sequencers, fitting the parts into the cases and actually playing them in the space to tweak the sound and feel of each instrument.

Experience Level: Intermediate / Prerequisites: OSA II / Sign up Deadline: April 1.

EX-1 Camcorder Tue, April 12, 6pm-9pm

Instructor: Andrei Fehereghazi

In depth practical instruction on the SONY PWM-EX1 High Definition camcorder. This camera uses the XDCAM HD format, records onto SxS memory cards (not tape) and is used in television production. This one of PAVED Arts highest quality camera and ideal for short films and documentary style digital films. You ***MUST*** take this workshop before you may rent this camera.

Experience Level: Intermediate / Prerequisites: FCP I/II or Equivalent / Sign up Deadline: April 8.

Open Source Audio II: Sat, April 9, 1pm-5pm

Instructor: Ian Campbell

We'll use knowledge gained from the previous workshop to build a simple step sequencer and synth to make controllable squelchy noises. We will also investigate the process of changing existing programming to add new functionality. We will begin to build cases for our final projects to fit in.

Experience Level: Intermediate / Prerequisites: OSA I / Sign up Deadline: April 1.

Open Source Audio I: Sat, April 2, 1pm-5pm

Instructor: Ian Campbell

What is an arduino? Basic class introducing the arduino electronics module to new media artists. We will work on getting our chips talking to the computer, writing a simple program, and getting it to respond to the outside world as well as make sound. Limit of 4 participants. You must buy one Arduino kit for \$60 through PAVED usable for all workshops.

Experience Level: Intermediate / Prerequisites: Audio Experience / Sign up Deadline: April 1.

Camera Fundamentals Mon, March 21, 6pm-8pm

Instructor: Ian Campbell

Video Cameras for Beginners. We will focus on our Sony cameras and their menu systems. Exposure, Shutter Speed, Iris, White Balance, Zebra Stripes Explained. If you are a beginner, you should take this workshop if you want to take the EX-1 workshop.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Mar 18

Audio Studio I Tue, March 1, 6pm-8pm

Instructor: Aleyna Morin

A beginners workshop introducing the audio suite to new members. Learn about the basic set-up of the microphone in the sound room as well as using the Apple Logic Studio software. Some discussion of mixing and editing will happen time permitting.

Experience Level: Beginner / Prerequisites: None / Sign up Deadline: Feb 25

Dorkbot February Sat, February 26, 1pm-3pm

Each dorkbot is different and is driven by the needs and interests of people in the local community. But generally, the main goals of dorkbot are: to create an informal, friendly environment in which people can talk about the work they're doing and to foster discussion about that work; to help bring together people from different backgrounds who are interested in similar things; to give us all an opportunity to see the strange things our neighbors are doing with electricity. dorkbot isn't really a forum for formal artist talks or lectures, but rather a chance for diverse people to have friendly conversations about interesting ideas. For more information email ian at technical@pavedarts.ca.

Producers Club - Thu, February 3, 6pm-9pm

This is a new community building and skill sharing opportunity for PAVED members. Members are invited to screen their work! Weather it is old, new or in progress we want to see what creative ways members are using new media practices! This first event is a first come first screened event. Allowable formats are DVD, MiniDV, (ONLY these formats will be accepted). See you there!

Darkroom II - Tue, February 1, 2011, 6pm-9pm

Instructor: James Hare.

This is a beginner level class in using the darkroom. You will learn the basics of making black and white photographic prints. If you are interested in darkroom procedures, you must take both darkroom workshops. Limit of 5 participants.

Experience Level: Novice / Prerequisites: Darkroom I / Sign up Deadline: Jan 28

Darkroom I - Mon, January 31, 2011, 6pm-9pm

Instructor: James Hare

This is a beginner level class in using the darkroom. You will learn basic darkroom skills like how to mix chemicals for developing film negatives for still photography. If you are interested in darkroom procedures, you must take both darkroom workshops. Limit of 5 participants.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Jan 28

Final Cut Advanced - Tue, January 25, 2011, 6pm-9pm

Instructor: Raj Padmanabh

This is an advanced Final Cut Pro workshop for those members who have some experience but need to accomplish certain specific tasks and want to know more. We will be accepting questions and detailed problems by email up until 24hrs before the workshop. If you are registering for this workshop, please email equipment@pavedarts.ca with your questions by January 24th.

Experience Level: Intermediate / Prerequisites: Final Cut 1 or Equivalent / Sign up Deadline: Jan 21

Practical Video Editing I - Mon, January 24, 2011, 6pm-9pm

Instructor: JS Gauthier

This is a new hands on workshop for members trying to get to grips with shooting and editing their first standard definition video. Participants will learn how to shoot video, capture their footage in Final Cut Pro, make simple edits and put it on a DVD by the end of the night. This class will improve your troubleshooting skills, enhance your creativity and you will come away with an elementary understanding of the entire workflow process. Limit of 6 participants.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Jan 21

Guerilla Animation - Saturday, January 22, 1-4PM

Instructor: Chris Flower

It's playtime! Chris Flower invites you to an afternoon of creative exchange and animated delight.

A gallery walk through and description of recent works by Chris. The workshop will concentrate on animating the seemingly inanimate by looking at methods such as time-lapse, stop animation, and alternative ways of to record motion. Participants are asked to bring a video/still camera, and laptop computer if available. (PAVED has 2 laptops available - register to book them) Limit of 8 participants.

Experience Level: Beginner / Prerequisites: None / Sign up Deadline: Jan 21

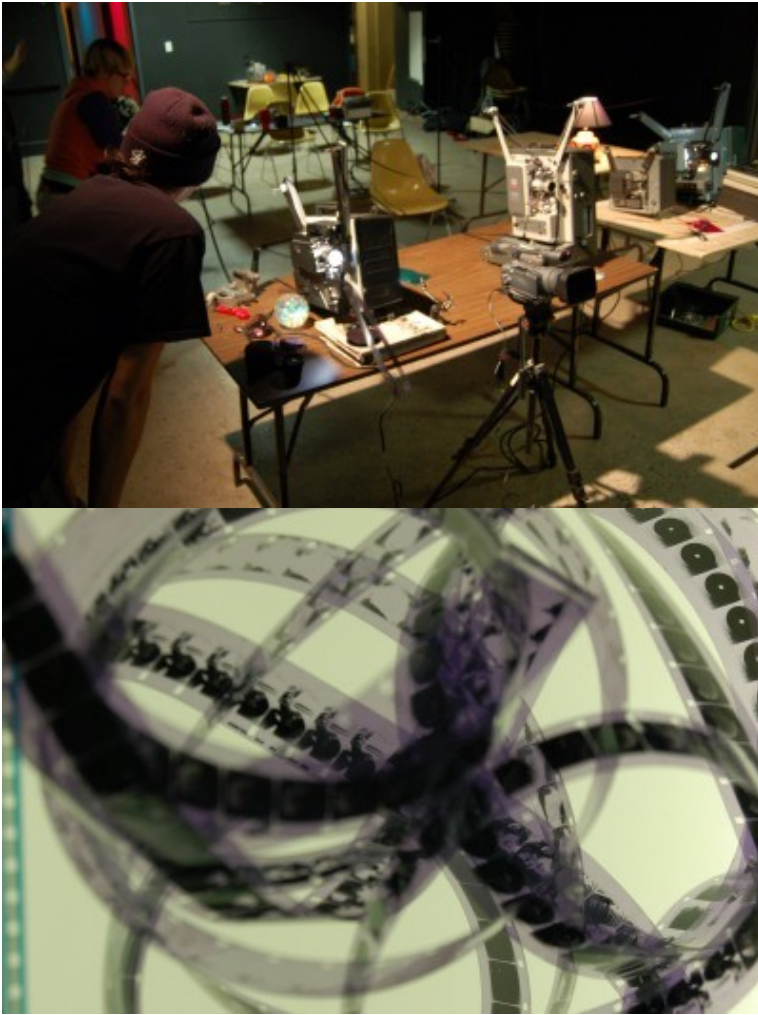


16mm Film: Shot | Process | Loop - Sat, January 8, 2011 - 11am - 5pm

Instructor: Heidi Phillips

Learn the basics of 16mm film including; shooting the bolex, working a projector, hand processing the film and splicing together loops for performance or installations. Darkroom experiments using found footage and ray-o-grams will also be covered during this workshop. Participants will be encouraged to bring their own source material and objects to explore with in contact printing. They will also get a chance to play with their hand made loops on a projector using lens, snow globes, and gels to distort the image. Limit of 6 participants.

Experience Level: Intermediate / Prerequisites: None / Sign up Deadline: Dec 17



Drawdio Kit Building Sat, December 11, 2010, 1pm - 5pm

Instructor: Ian Campbell

Drawdio is a unique sound effects device that uses the electrical resistance of pencil lead to make varying sonic frequencies. In this workshop we will assemble the Drawdio kit as a group. Although the workshop is free you will need to purchase a Drawdio kit for \$30. Limit of 4 participants.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Dec 8

Atari Punk Kit Building Sat, December 4, 2010, 1pm - 5pm

Instructor: Ian Campbell

The Atari Punk Console is a simple and fun sound generator with simple controls that mimics early video game sound effects. In this workshop, you will receive a kit of parts that we will put together as a group. The workshop is free but the kit of parts is \$30. Limit of 4 participants.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Dec 1



Audio for Video: Field Recording Sat, November 20, 2010, 1pm - 4pm

Instructor: TBA

In this workshop you will learn how to record audio and monitor audio levels for video production, how to choose the right microphone for the right purpose and how to physically orient your mic to best capture dialogue or background sounds on your next video shoot.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Nov 17

Grant Writing (Visual Arts) II Sat, November 13, 2010, 1pm - 4pm

Instructor: Cindy Baker

A continuation of the workshop on preparing submissions for visual arts grants. In this workshop, participants are encouraged to bring sample materials for critique.

Experience Level: Novice / Prerequisites: Submissions II / Sign up Deadline: Nov 3

Grant Writing (Visual Arts) I Sat, November 6, 2010, 1pm - 4pm

Instructors: Cindy Baker

A workshop on preparing submissions for visual arts grants. This is an ideal introduction for members applying for their first grant or a way for more experienced artists to get feedback on their applications. This workshop is good preparation for the December 1st deadline for the SAB Assistance to Visual Artists: Project Grants.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Nov 3

Digital Documentation Tue, October 19, 6pm-8pm

Instructor: Ian Campbell

A beginners guide to preparing your digital portfolio for submission to grants. How to resize, crop, number and burn your files to disk for the Canada Council, the Saskatchewan Arts Board and other agencies specific requirements.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Oct 15

Intro to Stopmotion Sat, October 16, 1pm-4pm

Instructor: Eric Bond

This is a creative workshop where you will learn how to make stop motion films with a Mac computer, a DV camera and available software. Eric Bond is a visiting filmmaker from Montreal, QC see more of his work at <http://www.mistrebond.com/>. Limit to 6 participants.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Oct 13

Master Class with Brian Wagner, Tue Oct 12 6pm-9pm

Instructor: Brian Wagner

PAVED Arts is pleased to present a Master Class with Brian Wagner. The Peterborough, Ontario based artist will be staging an experimental audio art/mixed media workshop for members. Limit to 6 participants.

Experience Level: Intermediate / Prerequisites: / Sign up Deadline: TBA

Final Cut Pro II - Tue, October 5, 6pm-9pm

Instructor: Raj Padmanabh

A continuation of Final Cut Pro part I with time for a question and answer session.

Experience Level: Novice / Prerequisites: Final Cut Pro I / Sign up Deadline: Oct 6

Final Cut Pro I - Mon, October 4, 6pm-9pm

Instructor: Raj Padmanabh

An introduction to the primary feature set and basic interface of Final Cut Pro. Basic editing functions: marking, editing, and trimming clips in the timeline, as well as applied editing will be discussed in this workshop. Basic text generators range checking and motion properties will be introduced.

Experience Level: Novice / Prerequisites: Knowledge of Apple Computers / Sign up Deadline:

Dorkbot: Datamoshing Sat, September 25, 1pm-3pm

Come learn about new techniques in digital art at the latest **Dorkbot Saskatoon** meeting this September. Datamoshing is an experimental video technique that uses the intricacies of digital video encoding to create unique abstract imagery from ordinary video files. For this session of dorkbot, we'll get together, watch this tutorial video on the process and see if we can experiment with the datamoshing concept. If you have a mac laptop, bring it along!

EX-1 Camcorder Workshop - Sat, September 18, 1pm-4pm

Instructor: Raj Padmanabh

In depth practical instruction on the SONY PWM-EX1 High Definition camcorder. This camera uses the XDCAM HD format, records onto SxS memory cards (not tape) and is used in television production. This one of PAVED Arts highest quality camera and ideal for short films and documentary style digital films. You ***MUST*** take this workshop before you may rent this camera.

Experience Level: Intermediate / Prerequisites: Sony Cameras I / Sign up Deadline: Sept 15



Sony Cameras I - Tue, September 14, 6pm-8pm

Instructor: TBA

Video Cameras for Beginners. We will focus on our Sony cameras and their menu systems. Exposure, Shutter Speed, Iris, White Balance, Zebra Stripes Explained. You must take this workshop if you want to take the EX-1 workshop.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Sept 13

Grant Writing (Media Arts) Sat, September 11, 1pm-4pm

Instructor: Angela Edmunds

A workshop on preparing submissions for media arts (film, video, other media) grants. This is an ideal introduction for members applying for their first grant or a way for more experienced artists to get feedback on their applications. This workshop is good preparation for the October 1st Canada Council Grant to Film and Video Artists.

Experience Level: Novice / Prerequisites: None / Sign up Deadline: Sept 8



Super 8mm Hand processing Sat, August 28, 10am-4pm

Instructor: Heidi Philips

Why not make an experimental Super 8 film! With the guidance of experimental filmmaker and video artist, Heidi Phillips, learn how to shoot and hand-process in PAVED Arts new darkroom your own Super 8 film!

If you sign up for this workshop, you may book our Super8 camera for FREE anytime between now and August 28th. Buy Super8 filmstock for \$15 at PAVED Arts. Limit to 6 participants.





Monday Aug 16 6-9pm - Microphone Lab

Instructor: Jeff Morton

A creative workshop on varieties of microphones and recording techniques for new music and audio art. Jeff will use a collection of contact mics of different kinds attached to found objects as well as all of PAVED Arts stock of microphones. We'll experiment with different rooms to explore recording ambience. Special thanks to Isak Goldschneider for improvised clarinet. Limit of 6 participants.



Sat, July 3, 1-5pm - Junkbotics

Instructor: Ian Campbell

This is a hands on electronics workshop where participants will take apart common household devices to understand the inner workings of switches, motors and batteries. We'll then use the parts to construct simple machines to test the theory and make improvised kinetic artworks. Tools will be provided although participants are encouraged to bring their own. Arduino and puredata programming may be discussed, time permitting.

Sat, June 26 1-4pm: Live Internet Streaming

Instructor: Ian Campbell

Do you want to start your own internet TV channel? Thousands of people all over the world are starting to do just that with readily accessible software and hardware. This workshop will demonstrate the easy to use software available for this purpose and we will do some hands on broadcasting of our own internet TV show.

Tue, June 22, 6-9pm - Audio Studio I

Instructor: Gilles Zolty

Gilles will be going over basic set-up of the mic in lab, instrument recording (guitars etc), pre-amps, software settings (Logic Studio and Motu control panel). And if there is time: some mixing basics, and a discussion of the new Isotope Mastering plugin.



Sat, June 5: 1-4pm Modul8 Vj Software

Instructor: Ian Campbell

Modul8 is a live video presentation software or VJ software that can be used during live events for projecting improvised video imagery. This workshop will describe how to use the Modul8 software, how to create video clips to load into Modul8 and how to set up midi devices to control Modul8. All the equipment used is available for rent from PAVED Arts. This will be a hands on workshop and participants are invited to bring their own Apple Mac laptops which the demo version of the software may be installed on.

Sunday May 30, 3-5pm: Masterclass with Daniel Cross

Instructor: Daniel Cross

Daniel Cross (Producer EyeSteelFilm) will bring clips from several of his film projects and conduct a question and answer session regarding his work. See his website (<http://www.eyesteelfilm.com>) for more information. Daniel will be presenting *Last Train Home* at the Broadway 7pm May 30.



Sat May 22 1-4pm: Green Screen

Instructor: Andrew Forbes

A hands on workshop explaining how to set up lighting and equipment for using a chroma key backdrop in video/photography production. This workshop will take place in the PAVED/AKA event space and use our inhouse lighting equipment and inhouse greenscreen.



Tue, April 27 6-9pm FCP Advanced

Instructor: Raj Padmanabh

Using advanced feature sets in FCP including colour correction, further editing tools such as slip, slide, audio controls, graphics generators as well as other programs within the FCP Studio. If participants have specific FCP questions or challenges they may submit them via e-mail and will be addressed as time allows.

Tue, April 20, 1-2pm: Intro to Logic

Instructor: Aleyna May

This is an introduction to Apple's Logic music and sound editing and recording software. This is the primary software we use for audio at PAVED Arts. If you are interested in learning how to setup the microphones, how to record sound and do basic manipulation this is the workshop for you.

Sat April 17 1-3pm - Cinematography Basics II

Instructor: Thomas Hale

The second part of the Cinematography basics workshop. We will cover issues questions brought up by participants and topics for further study.

Tue April 13 7-9pm - NFB Grant Workshop

Instructor: Mark Power

The National Film Board of Canada will be providing a free information session about this year's FAP – Filmmakers Assistance Program. Anyone interested in applying for a grant may attend this free workshop.



Sat April 10 1-3pm - Cinematography Basics

Instructor: Thomas Hale

A beginners guide to cinematography by an experienced local director. This workshop will be a hands on workshop for members to experience all the elements required to shoot a scene for video. Lighting, camera exposure, framing, etc will be covered.



Tue, March 30, 6-9pm: Final Cut Pro II

Instructor: Raj Padmanabh

A continuation of Final Cut Pro part I with time for a question and answer session.

Mon, March 29, 6-9pm: Final Cut Pro I

Instructor: Raj Padmanabh

An introduction to the primary feature set and basic interface of Final Cut Pro. Basic editing functions: marking, editing, and trimming clips in the timeline, as well as applied editing will be discussed in this workshop. Basic text generators range checking and motion properties will be introduced.

Thu, Mar 18, 1-2pm: PAVED Works upload Session

Instructor: Ian Campbell

Bring your sound, video and still image files and learn to format and upload works for the PAVEDWORKS.CA website. A free media sharing webspace for all members. Limit to 1 member, please RSVP 24 hours beforehand.

Tue, March 16, 6-8pm: Sony Cameras Workshop

Instructor: Ian Campbell

This workshop will introduce members to all of our Sony camcorders (Z7U, FX7, TRV900) and help them understand the menus, operating features and image control features (exposure, gain, shutter, etc). You must take this workshop in order to rent the Z7U camera.

Mon, Feb 22, 6-8pm: Stream your own Internet TV show

Instructor: Ian Campbell

Learn how to use free tools to make your own internet based tv station and stream live events from anywhere you have access to broadband.

Thu, February 18, 1-2pm: PAVED Works upload Session

Instructor: Ian Campbell

Bring your sound, video and still image files and learn to format and upload works for the PAVEDWORKS.CA website. A free media sharing webspace for all members. Limit to 1 member, please RSVP 24 hours beforehand.

Sat Feb 6 4-7pm: Poetry and the Moving Image

Instructor: Eliza Fernbach

We will be exploring a cinematic moment inspired by a poem that is subjective as described by the philosopher Zizek. Referencing the Hitchcock film North by Northwest I would review how the subjective camera angle can be used to create the illusion of perspective.

Participants should come prepared to discuss visual interpretations of a poem they have chosen.

Tue, February 2, 6-9pm: Final Cut Pro II: Intro Continued

Instructor: Raj Padmanabh

A continuation of Final Cut Pro part I with time for a question and answer session.

Mon February 1 6-9pm: Final Cut Pro I: Intro to Video Editing

Instructor: Raj Padmanabh

An introduction to the primary feature set and basic interface of Final Cut Pro. Basic editing functions: marking, editing, and trimming clips in the timeline, as well as applied editing will be discussed in this workshop. Basic text generators range checking and motion properties will be introduced.

Tue, January 26, 6-8pm: Darkroom Users Meeting

People interested in using the darkroom should attend this meeting to learn what the responsibilities of members are, how the space will be managed, what equipment is available, which safety precautions will be put in place and which chemicals may be made available.

Sat Jan 23 10am-4pm: Super8 Handprocessing Part II

Instructor: Heidi Phillips

Participants will learn how to hand process their film chemically. Films must be ready for 7pm screening!

Mon Jan 18 7-8pm: Super8 Handprocessing Part I

Instructor: Heidi Phillips

Why not make an experimental Super 8 film! With the guidance of experimental filmmaker and video artist, Heidi Phillips, learn how to shoot and hand-process in PAVED Arts new darkroom your own Super 8 film!

Each participant will receive one cartridge of black and white super 8 film, 3 minutes in length. As a class we will process the film in buckets in the darkroom then share our creations.

Thu January 14, 1pm: PAVEDWorks Upload Session

Instructor: Ian Campbell

Bring your sound, video and still image files and learn to format and upload works for the PAVEDWORKS.CA website. A free media sharing webspace for all members. Limit to 1 member, please RSVP 24 hours beforehand.

Tue Jan 12 6-8pm: Managing your Website

Instructor: Ian Campbell

Managing your website is an introductory workshop on running our own website through a CMS (Content Management System). We'll briefly examine different CMS systems and then use Word-Press as an example. We will focus on understanding the CMS web interface, structuring your site, choosing a template and doing minor design customization.

Sat Dec 5 1-3pm: Bent'd: Intro Circuit Bending

Instructor: Jeff Morton

THIS WORKSHOP HAS BEEN RESCHEDULED FROM NOVEMBER.

Following a brief demonstration of technique and some information about safe and successful circuit-bending practice, participants are helped in the deconstruction, modification, and reassembly of an electronic device for the making of new and strange sounds! Participants should bring a battery-powered electronic toy to modify. [Click here for More.](#)



Tue Dec 1 6-8pm: Live Sound for Event Space

Instructor: Ian Campbell

THIS WORKSHOP HAS BEEN RESCHEDULED FROM NOVEMBER 17th.

Get informed about basic audio technology for live events. Sound reinforcement, microphones, mixers and event setup and takedown will be discussed. Learn how to use the space and the control room. Some aspects of video screening will be discussed.

Mon Nov 23 6pm:Final Cut Requests

Instructor: Raj Padmanabh

This is an advanced Final Cut Pro workshop for those members who have some experience but need to accomplish certain specific tasks and want to know more. We will be accepting questions and detailed problems by email up until 24hrs before the workshop. If you are registering for this workshop, please email technical@pavedarts.ca with your questions by Nov 20.

Thu Nov 12 Noon-1pm: WORKS Upload Session

Instructor: Ian Campbell

Learn to format your video, audio and still image works for the PAVEDWORKS.CA website. A free media sharing webspace for all members.

Tue Nov 10 6-9pm: Beginner Lighting

Instructor: Angela Edmunds

An introduction to Lighting for video. Gels, lighting angles, and backdrops will be discussed. This is a hands on workshop in the event space.



Tue Nov 3 6-9pm:Photoshop Photomontage

Instructor: Ian Campbell

Learn photoshop techniques through practical examples. This lecture workshop deals with simple photomontage techniques to manipulate photographic images in Adobe CS4 suite.

Sat Oct 24 1-5pm: Pure data Patching Circle

This open lab/workshop is the perfect situation for people who are interested in digital and electronic art to find out about visual programming through Puredata. Puredata is a free, open source program for the manipulation of video and audio material in real time. A "patching circle" is a meet up between PD enthusiasts to trade knowledge and work together on one or many different projects. This workshop will take place in the event space and multiple video projectors as well as access to the sound system will be provided.

Thu Oct 22 Noon-1pm: WORKS Upload Session

Instructor: Ian Campbell

Learn to format your video, audio and still image works for the PAVEDWORKS.CA website. A free media sharing webspace for all members.

Mon Oct 19 6-9pm: Intro to Motion

Instructor: Ian Campbell

This is an introductory workshop on Apple Motion, part of the Final Cut Pro Suite of video editing apps. Motion is used for compositing, special effects, titles, and video art. This brief tutorial will cover a interface overview as well as a few different example projects.

Sat Oct 17 1pm-5pm: Intro to FCP I + II

Instructor: Raj Padmanabh

An introduction to the primary feature set and basic interface of Final Cut Pro. Basic editing functions: marking, editing, and trimming clips in the timeline, as well as applied editing will be discussed in this workshop. Basic text generators range checking and motion properties will be introduced.

Tue Oct 13 6-9pm: Camera handling

Instructor: Raj Padmanabh

This is a brief overview of camera handling for video, including basic knowledge of focus, exposure, gain, proper lense maintenance and monitoring of the video image.
