

REFLECTING ON QUIETUDE

Short video works by John Morgan

Program synopses

On Our Way 2001 8'21"

This is a story of immigration to the Saskatoon area in 1915 from St. Albans, England. It is based on my grandmother's recollection of the details and emotions of preparing to leave for a new country and an unknown, precarious future. She was seventeen years old and she and her family were going to join her older brother who had immigrated earlier to farm.



Hanley 2012 10'05"

Hanley is the second town south of Saskatoon on highway 11. It is a gorgeous summer day with no wind and a few advancing clouds, a portrait of an ordinary small prairie town looking its best.

Towards the end, there is a subtext of a dedicated manager who will lose his role, as the building he operates will soon be torn down. When he drives away on the last day, an important economic base and social focus point will be lost to the community.



gulls 2008 46"

A short 'joie de vivre' shot in 2004, after a recent rain. Gulls have a certain grace as they lift and take off, especially if given enough time when you see them on a road.

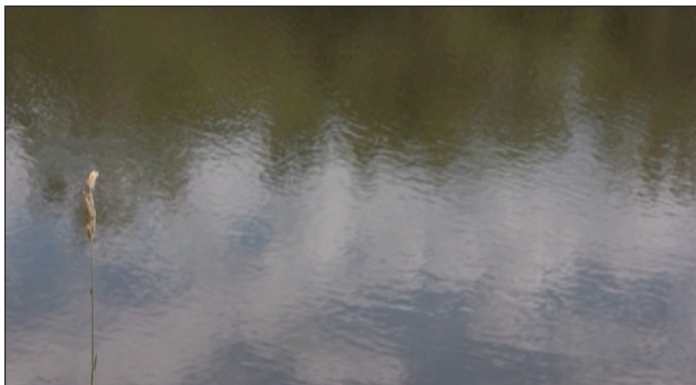


The Toon's Kitchen series receives special support from the City of Saskatoon and Sask Lotteries.



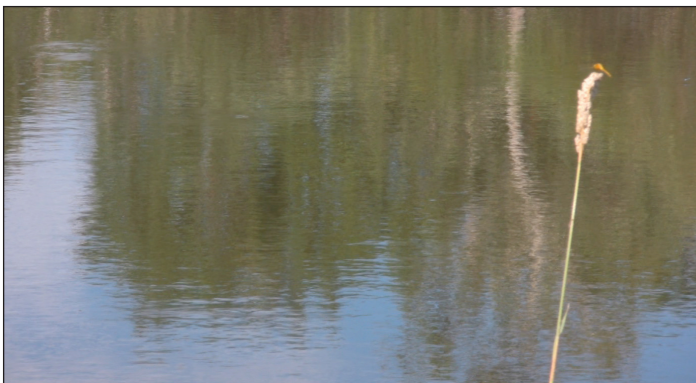
watertremble 2013 6'11"

Beauty as truth: wetlands and the sentience of birds that inhabit them. This footage, although it may be gathered on many back roads, is more difficult to realize than it might seem. Saskatchewan artist Allan Sapp noted, "painting is a feeling"--an observation that can also apply to video acquisition.



Pond two 2014 6'24"

To some extent, the late music of Ann Southam inspired this piece. Her music for the album pond life as well as in the slow works of her Rivers series has a deceptively easy structure, but is based on serialism and a twelve-tone row.



pondlife one 2014 6'53"

This is a companion piece to *Pond two*. Again, the soundtrack is a mix of music with location sound.



self-portrait 2014 23"

Mercifully brief--music is from John Cage's quodlibet .