

PAVED Arts Equipment Rental List

Prices listed are for 1 day rental

Cameras

DSLR - Nikon D50

w/ 1GB SD
\$5/Day

DSLR - Canon EOS 70D

w/ 32GB SD
\$30

DSLR - Canon EOS 5D Mk.II

w/ 64GB CF
\$40

35mm SLR Camera Pentax ME

w/ 49mm lens
\$5

35mm SLR Camera Pentax MX KIT

w/ 49mm; 28-70mm f3.5-4.8; 50-250mm f4-5.6
\$10

Digital Cinema Camera Blackmagic URSA Mini 4.6k EF

w/ 2x 500GB SSD cards, 1 battery, vinten tripod
\$125

Blackmagic Cinema Camera

w/ tripod, 480GB SSD card
\$40

Mini DV Camera Kit (Records to Tape) - Canon XL-1S

w/tripod
\$10

HDV Hi-Def Camcorder Kit (Records to Tape) - Sony HVR-FX7

w/ tripod
\$20

HDV Hi-Def Camcorder Kit (Records to Tape & Digital w/ adaptor) - Sony HVR-Z7U

w/ CF card adaptor & tripod
\$40

XDCAM Hi-Def Camcorder Kit (Digital) - Sony PMW-EX1

w/ tripod, cards
\$60

Hi-Def Pro Camcorder Kit Canon XA10

w/ kit
\$20

Waterproof Sports Camera Go Pro Hero 3+ Black Edition

w/ 32GB mSD
\$10

Professional Super 8 Camera & Lens Kit - Pro 8mm Classic Professional

\$30

Super 8 Camera Keystone XL 200

\$10

Super 8 Camera Yashica Sound 20XL

\$10

Super 8 Camera Canon Auto Zoom 814

\$10

Super 8 Camera Minolta Autopak-8 D6

\$10

Lens & Filters

Canon EF Lens - 50mm f1.4

\$20

Canon EF Lens 8-15mm f4 Super Fisheye

\$20

Canon EF Lens 16-35mm f2.8

\$20

Canon EF Lens 100-400mm f4.5-5.6

\$20

ND Lens Filter Kit 77mm Tiffen Set for 5D Lens

\$5

ND Variable lens Filter 72mm

Genus Circular ND Filter
\$5

Accessories

HD Video Monitor Ikegami HD 17" HLM 1704WR

SDI + DVI connectors
\$10

SD Video Monitor Varizoom 7" Mini LCD Monitor

\$5

HD Camera Monitor Ikan S7H-DK 7" High-Brightness kit

SDI + DVI connectors
\$10

Digital Light Meter Sekonic L-758DR

\$10

V-mount Battery kit/ Adaptors Switronix Powerbase 70

3x batteries
\$10

Lights

Tungsten light kit Lowell Omni - 550W x3

\$10

Tungsten light kit Ianiro Redheads - 1000W x4

\$15

Tungsten light kit Arri - 650W, 300W, 2x 150w

w/ 650 softbox
\$25

LED Light Kit Ikan - IFD576 x3

\$25

Still Photo Strobe Kit Photoflex - Starflash 2x 650W

w/ 2x softboxes
\$15

Tripods and Mounts

Professional Video Tripod Vinten Vision Blue System

\$25

Professional Video Tripod Manfrotto Pro 510

\$10

Video Tripod - Libec H38

\$10

Video Tripod - Manfrotto 701HDV

\$10

Video Tripod - Manfrotto #136

\$10

Photo Tripod - Manfrotto 805RC2

\$10

Photo Tripod - SLIK 504 Q5

\$5

Monopod - Manfrotto

\$2

Spreaders - Triangle Dolly

\$5

Pro Dolly w/ Street Wheels Matthews Doorway Dolly

\$40

Boom Pole - Ambient QP480

\$8

Boom Pole - Generic
\$2

Short Boom Pole - Rode
\$2

**DSLR Hand Stabilizer
Pilotfly H2-45 Gimbal
Stabilizer**
\$30

**Handheld Chest Stabilizer
Zacuto BlackMagic Striker**
\$7

**Handheld Stabilizer and
Follow Focus Kit Redrock
Captain Stublin**
\$10

**Wireless Lens Control
System Kit
Tilta Nucleus-M**
\$20

Audio

**Audio Mixer
Mackie 1202VLZ Pro**
\$8

**Portable Audio Mixer
Shure FP-32**
\$5

**CF card Audio Recorder
TASCAM HD-P2**
\$10

**Portable DAT Recorder
TASCAM DA-P20**
\$5

**SD card Audio Recorder
ZOOM H4N (2X)**
\$10

**Audio Recorder (Int. HDD
& CF card)
Sound Devices 722
w/ Sony Pro Headphones**
\$25

**DSLR Audio Interface
Beachtek DXA-SLR Pro**
\$8

**Midi Controller
M-Audio Trigger Finger**
\$2

**Pro Audio Bundle
722 Recorder, Schoeps
CMIT 5U, Ambient
QP480, Sony MDR-7506
headphones**
\$50

**Wireless LAV mic
Sennheiser EW500 G2 Kit
w/ XLR plug-on transmitter**
\$15

**Wireless LAV mic
Sennheiser EW100 G3 Kit**
\$12

**Binaural LAV mic Pair
DPA 4051**
\$5

**Wired LAV mic
Sony ECM 55b (2X)**
\$4

**Stereo Condenser
Sony ECM-909A**
\$2

**Shotgun Mic
Sennheiser ME66/K6 Kit
w/ boom**
\$7

**Shotgun Mic
Sennheiser MK 416
w/ boom**
\$10

**Shotgun Mic
Schoeps CMIT 5U
w/ Ambient Boom Pole**
\$30

**Shotgun and Omni mic
Rode DSLR Mic Kit**
\$5

**Mic Stands
Gator Boom stands (3)
w/ mic clip**
\$3

**Headphones - Numark,
AKG, Audiotechnica, Sony,
Sennheiser**
\$2

**Quad XLR to Stereo Mini
Canon MA-200**
\$2

**Headphone Amplifier
Various Models (4)**
\$2

Cables

**Power Cable
IEC Cable**
\$0

Extension Cable
\$0

Power Bar
\$0

HDMI Cable
\$0

VGA Cable
\$0

RCA Cable
\$0

XLR Cable
\$0

1/4" Cable
\$0

Grip & Accessories

Sandbags
\$0

**Diffusion Gels
Digital Juice Pack**
\$2

**Reflector Disc
Booth Photo 42"**
\$2

**Reflector Disc
Photoflex Light Disc 32"**
\$1

**Reflector Disc
Impact 5 in 1 - 42"**
\$2

**Dimmer
1ch 1000W Dimmer (x4)**
\$1

**Flag Kit
Westcott**
\$2

**C-Stand
Avenger A235S (2)**
\$3

Digital/ Analogue Projectors & Misc

**13" Apple Macbook Pro
2.3GHz dual-core Intel
Core i5 with Retina display**
\$30

**Digital Video Projector
Panasonic PT-AX200U (3X)**
\$30

**Digital Video Projector
NEC-NP110**
\$15

**Portable Silver Projector
Screen**
\$10

**DVD Player
Digital Disc Player (7X)**
\$2

**Super/Single/Standard 8
Projector
Eumig 824**
\$30

**Super 8 Editor/ Viewer
Elmo Sound Editor 912/S**
\$30

**16mm Projector
Elmo 16-CL**
\$30

Slide Projector
\$5

PAVED Arts Equipment Rental Agreement

- **All Production Centre Equipment and Facility rentals require at least 24 Hours advance notice for booking.**
 - **PAVED Art's services are intended for independent artists, producers and community groups that are engaged in the production of artist-controlled, non-commercial, media works of social and / or artistic value.**
 - **The following types of projects are not permitted at PAVED: Projects done on contract for, or produced by a private company, industrial or corporate projects, training projects, commercial television projects, wedding videos, commercial fashion videos, freelance projects for non-PAVED members. In the case of a member hired to do freelance work, the client must be an artist or non-profit organization member of PAVED.**
 - **Only Producing Members in good standing may book, rent, and use facilities or take equipment off-premises.** Producing Members whose membership has lapsed must renew their membership and pay the appropriate fee before any booking or rental can be made.
 - **Members are responsible for ensuring that they have appropriate training and experience to operate equipment and facilities** they wish to use, and for obtaining advance approval by staff to use equipment and facilities they propose to rent. Staff may, at their discretion, decline to book or rent equipment and facilities and equipment to Members until they are able to satisfactorily demonstrate their ability to operate equipment, and/or have taken appropriate workshop training offered by the centre.
 - **Members must familiarize themselves with PAVED Art's booking procedures** and comply accordingly. Costs of services and supplies are subject to change without prior notice.
 - **All rental invoices must be paid promptly.** A penalty fee will be charged for each day equipment is overdue.
 - **PAVED members will not be allowed to rent equipment until the penalty fee is paid.**
 - **By making a booking, Members assume responsibility for the rental charges associated with it.** Members may cancel a booking one working day in advance and incur no charges, but Members who cancel less than one working day in advance will incur a charge of 50% of the rental fee. The full rental fee will be charged to Members who do not cancel or show up for the booking.
 - **By renting equipment or facilities, Members assume full responsibility for payment of the fee associated** with the period for which the equipment has been signed out or the facility use starts. The rental period begins when the rental starts, and concludes when the equipment has been returned or the facility vacated.
 - **When renting equipment or facilities, Members must complete the appropriate rental form in full,** supplying their current address and contact information, and initialling and signing the form. **By doing so, Members take full responsibility for the rented equipment or facilities,** and agree to abide by the terms of the PAVED Arts Rental Contract. Staff endeavour to maintain equipment in good condition at all times, but Members assume final responsibility for verifying that the equipment and facilities they sign a Rental Contract for are in good condition and functioning to their satisfaction.
 - **Attribution to PAVED Arts will be granted in Project Credits, and if the project is posted online, publicly acknowledge the support of PAVED Arts on social media.**
 - **By signing for equipment or facility rentals, Members assume full responsibility for returning equipment or vacating facilities by the agreed-upon time.** If equipment is returned late or facilities vacated late, the renting Member will be charged the rental rate for the additional time.
 - **Rentals are non-transferable: equipment must be signed for and picked up by Member undertaking the production, and returned by them.** In the case of in-house facility rentals, the Member must be present during any work session, and assumes full responsibility for the actions and conduct of any visitors, assistants and technicians who are involved in their work.
 - If a Member who has made a legitimate advance booking for equipment or facilities is denied access because of another Member's late return of equipment, or late vacating of facilities, **the Member responsible for the lateness will be charged an additional penalty equal to the rental rate for the equipment or facilities that were booked by Member who is denied access,** until the equipment is returned or the facility vacated. This penalty is charged on top of the normal rental rate for any additional time used.
 - Staff endeavour to coordinate booking to maximize access for all Members, but PAVED Arts's liability to **Members who are denied access to equipment or facilities because of another Member's lateness will be limited to free rental credits** equivalent to the period during which equipment or facilities were not available.
 - **Members assume a duty of care for all rented equipment or facilities during the period of their rental.** Equipment must be returned in the condition that it was signed out in, and facilities vacated clean and ready for use. Members assume responsibility for any equipment they rent, and, if required, for paying the cost of repair or replacement of any equipment or facilities they have rented or used that is lost, damaged, stolen or not returned. Members agree to promptly report to staff any loss or damage of equipment or facilities, and to cooperate in any process of investigation into the incident.
 - **Members assume responsibility for any loss or damage to equipment they have rented** and may be required either to pay the full cost of its repair or replacement, or to pay an insurance deductible if PAVED Arts's insurance policy coverage is deemed applicable.
 - In the context of individual equipment and facility rentals that are not part of a specific production program, staff can provide general orientation to and explanation of equipment features and operation. However, **Staff cannot provide comprehensive instruction, training or production services without prior arrangements, which will be at the discretion of staff and may be subject to an hourly charge for technical services.**
- If you need an extension of the Return Time, please phone us with as much advance notice as possible. Other people may be wanting to rent the same piece of gear that day!**

