

Addendum #1: Corporate Censorship

PAVED Arts and five associated administrator accounts were banned from Facebook on Thursday, January 7th, 2021. The official reason given by Facebook:

Your Facebook Account was disabled because it did not follow our Community Standards. This decision cannot be reversed.

Facebook provided no warning and, to date, has not indicated exactly how PAVED Arts had violated their “Community Standards.” It is assumed that the ban was the consequence of an announcement advertising the release of *Conspiracies in Isolation*, a book attempting to think through the rise of conspiracy theories in the mainstream.

The banning of PAVED Arts from Facebook is a practical example of many of the concepts explored in the book. The short chapbook was intended as a meditation on the rise of misinformation. Implicit within this concern are the questions: What constitutes reliable information and who controls the information we have access to?

The day after PAVED Arts was banned from Facebook, the President of the United States was indefinitely suspended from Twitter. Twitter claimed that the decision to suspend Trump's account was based on his attempts to spread misinformation, hate speech, and incite violence, and was

ultimately in the interest of public safety. It is likely that PAVED Arts was banned for similar reasoning; however, it can be assumed that the removal of Trump's account was done after careful consideration and discussion, and that the decision to remove PAVED's account was made by a “bot” triggered by the word “QAnon.”

By being removed from Facebook, PAVED Arts was not only disconnected from its followers, but lost a significant portion of its digitally-born institutional history given that they had been active on the platform for over a decade. Moreover, the five administrators, whose personal accounts were removed by association, lost a portion of their personal digital archives including photographs and stored conversations. In other words, this is a practical demonstration of how some of our digital archives are at the mercy of corporations.

While it can be assumed that Trump's tweets are archived, having public access to his tweets (and the 280 character discourse surrounding them) will undoubtedly be important for future cultural theorists attempting to understand and analyze this unprecedented moment. One can already imagine the Donald J. Trump Presidential Library: a room with a large screen television playing archived episodes of *Fox & Friends*, a signed copy of *The Art of the Deal*, and a print-out of his tweets.

Addendum #2: Q Logic

While attempting to figure out why PAVED Arts was banned from Facebook, I began to wonder if Q had predicted this all along and if it was, perhaps, like all good conspiracy theories, an inside job.

Exhibit #1:

1337 May 11, 2018 1:11:07 AM EDT Q !4pRcUA0lBE ID: 000000 No. 78

Facebook is listening to you 24/7/365.

Literally.

[F9 algorithm]

Are they recording/safe-housing?

Metadata collection?

Building 8.

DARPA.

[CHINA-CHINA-CHINA]

Q

Exhibit #2:

4112 May 05, 2020 1:11:10 PM EDT Q !!Hs1Jq13jV6 ID: 55376d No. 9039589

<https://about.fb.com/news/2020/05/april-cib-report/>

"We removed 5 Pages, 20 Facebook accounts, and 6 Groups that originated in the US and focused domestically. Our investigation linked this activity to individuals associated with the QAnon network known to spread fringe conspiracy theories.

We found this activity as part of our internal investigations into suspected coordinated inauthentic behavior ahead of the 2020 election in the US."

Information Warfare.

Q

Exhibit #3:

44 Nov 02, 2017 3:06:41 AM EDT Anonymous ID: pGukiFmX No. 147592019

Before POTUS departs on Friday he will be sending an important message via Twitter. God bless.

Exhibit #4:

748 Sep 23, 2020 2:10:36 PM EDT Q !!Hs1Jq13jV6 ID: 2481e5 No. 10757382

[...]

The same people who control the media are the same people who are part of the evil and corrupt system?

SYSTEM OF CONTROL.

[...]

Controlled media plays a major role in shaping the narrative(s) to keep you powerless [**helpless**] and asleep [**unaware of truth**].

[...]

Q

The first two Q drops are self explanatory: Facebook is listening and PAVED Arts is not alone. For the third one, recall that PAVED Arts was banned from Facebook a day before POTUS “**departed**” from **Twitter** on **Friday**, January 8th, 2021. The forth one requires thought. Focus. “The same people who control the media are the same people who are **part** of the evil and corrupt system?” First, this is a statement and not a question! Second, read between the lines:

The same people who control the media are the same people who are **P[AVED]_Art[s]** of the evil and corrupt system.

In other words, we must ask the following questions: What role does PAVED Arts play within QAnon? Was the PAVED Arts Facebook ban a false flag operation? What exactly was PAVED Arts attempting to cover up by having their Facebook page removed? Unfortunately, we will probably never know the answers to any of these questions.